

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Concert Choir

DOREEN RAO,
conductor

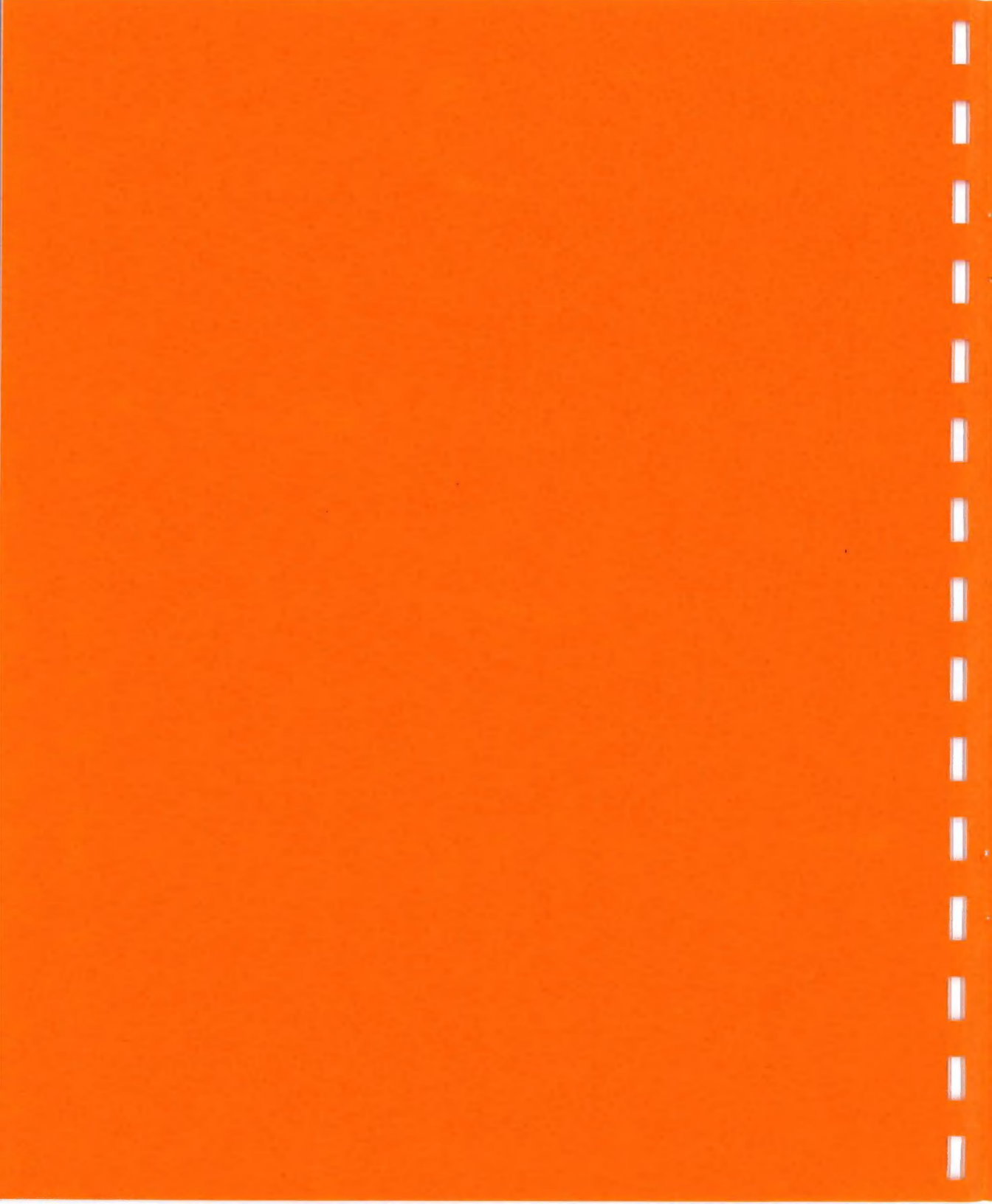
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FRIDAY, DECEMBER 2, 1988

WALTER HALL

8:00 PM

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PROGRAM

I

A Boy Was Born

BENJAMIN BRITTEN
(1913-1976)

A Boy was born in Bethlehem;
Rejoice for that, Jerusalem!
Alleluia.
He let himself a servant be,
That all mankind he might set free:
Alleluia.
Then praise the Word of God who came
To dwell within a human frame:
Alleluia.

The Christ-Child

Leslie McGinnis, harp

GORDON BINKERD
(b. 1916)

The Christ-child lay on Mary's lap,
His hair was like a light.
(O weary, weary were the world,
But here is all aright.)

The Christ-child lay on Mary's heart,
His hair was like a fire.
(O weary, weary is the world,
But here the world's desire.)

The Christ-child lay on Mary's breast,
His hair was like a star.
(O stern and cunning are the kings,
But here the true hearts are.)

The Christ-child stood at Mary's knee,
His hair was like a crown,
And all the flowers looked up at Him
And all the stars looked down.

Gilbert K. Chesterton
(1874-1936)

Alleluia

(from Lobet den Herrn, Motet VI)

JOHANN SEBASTIAN BACH
(1685-1750)

II

Hodie, Christus natus est

HEALEY WILLAN
(1880-1968)

Sing, my soul, to God

THOMAS WEELES
(1576?-1623)

Jubilate Deo

Janko Kastelic, piano

WILLIAM WALTON
(b.1902)

In Terra Pax

GERALD FINZI
(1901-1956)

Christmas Scene
Catherine Simpson, soprano
Brett Polegato, baritone

Baritone Solo

A frosty Christmas Eve	Then sped my thoughts to keep
when the stars were shining	that the first Christmas of all
Fared I forth alone	When the shepherds watching
where westward falls the hill,	by their folds ere the dawn
And from many a village	Heard music in the fields
in the water'd valley	and marveling could not tell
Distant music reach'd me	Whether it were angels
peals of bells aringing:	or the bright stars singing.
The constellated sounds	
ran sprinkling on earth's floor	
As the dark vault above	
with stars was spangled o'er.	

Chorus

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. And the angel said unto them,

Soprano Solo

Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

Chorus

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men.

Baritone Solo

But to me heard afar	The old words came to me
it was starry music	by the riches of time
Angels' song, comforting	Mellow'd and transfigured
as the comfort of Christ	as I stood on the hill
When he spake tenderly	Heark'ning in the aspect
to his sorrowful flock:	of th' eternal silence.

Chorus

and on earth peace, good will toward men.

Laudate Dominum
(From Une Cantate de Noël)

ARTHUR HONEGGER
(1882-1955)

Janko Kastelic, piano

Praise the Lord, all ye nations
Praise the Lord, all ye people.
For his merciful kindness is great toward us.
And the truth of the Lord endureth forever.

Psalm 117

* * * INTERMISSION * * *

IV

Magnificat

IMANT RAMINSH
(b.1943)

Magnificat (Andante) - Et exultavit (Vivo)
Quia respexit (Molto tranquillo e cantabile)
Fecit potentiam (Con brio)
Suscepit Israel - Sicut locutus est (Moderato)
Gloria Patri (Andante) - Sicut erat (Con brio)

Lori Klassen, mezzo-soprano
Janko Kastelic, piano

The general tone of the work is one of gentle reverence and faith, with interwoven moments of exultant joy.

Translation

Magnificat

My soul doth magnify the Lord,
And my spirit hath rejoiced in God my Savior.
For he hath regarded the low estate of his handmaiden:
for, behold, from henceforth all generations shall
call me blessed.

Quia
respexit

For he that is mighty hath done to me great things:
and holy is his name.
And his mercy is on them that fear him from generation
to generation.

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Magnificat

IMANT RAMINSH

The Magnificat, the hymn of praise by Mary, mother of Jesus (found in Luke 1:46-55), takes its name from its first line in Latin -- "Magnificat anima mea Dominum" or "My soul doth magnify the Lord." The text has proved to be a popular one throughout the history of Western music for musical settings by such composers as Dunstable, Dufay, Lassus, Palestrina, Monteverdi, Bach, Schutz, and Vaughan Williams. Tonight's performance marks the Toronto premiere of Imant Raminsh's Magnificat.

The present setting by composer Imant Raminsh was commissioned by the British Columbia Choral Federation in 1983. Mr. Raminsh graduated from the University of Toronto in 1966, and continued his studies at the Akademie Mozarteum in Salzburg. Since establishing the music department at the College of New Caledonia in British Columbia in 1969, he has been very active with various musical organizations in that province. He has maintained a lifelong interest in vocal and choral music, and most of his compositions display a strongly melodic emphasis, perhaps reflecting his Latvian song-oriented cultural heritage.

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TONIGHT'S CONDUCTOR

DOREEN RAO made her conducting debut at London's Royal Festival Hall in 1980 and her New York conducting debut with the American Symphony Orchestra in 1985. She is acclaimed for her work as music director of the Glen Ellyn Children's Chorus in Illinois. As assistant conductor of the Chicago Symphony Chorus under Margaret Hillis and Sir George Solti, she helped prepare recorded performances which won four Grammy Awards and a Grand Prix du Disque. She has worked with the Grant Park (Chicago) Symphony, the Chicago Civic Orchestra, the Evanston (Illinois) Symphony, and the Oregon Bach Festival, and has prepared choral works for Claudio Abbado, Edo de Waart, Istvan Kertesz, Jorge Mester, and Helmuth Rilling, among others.

Her extensive work with university and community groups is equally acclaimed. She has conducted numbers of all-state choruses and served as guest conductor and clinician at conferences of the American Choral Directors Association, and the Music Educators National Conference. In addition to appearing throughout the United States and Canada, she has been engaged as clinician and conductor in Europe, Israel and Scandinavia.

Appointed assistant professor of music education at the University of Toronto in July of 1988, Ms. Rao continues to maintain her guest conducting and lecture appearances. She will direct two week-long workshops as part of The Joy of Learning segment of the 1989 International Choral Festival in Toronto next June.

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UNIVERSITY OF TORONTO CONCERT CHOIR

SOPRANO

Laurie Farrow
Shira Gilbert
Lisa Lindo
Jane Loewen
Trish O'Callaghan
Katerina Papadoulas
Glenda Poelstra
Larissa Sepetyk
+ Susan Shantora (2nd sop.)
Catherine Simpson
Carla Svěd
+ Jayne Thomson (1st sop.)
Paula Lynn Walker
Vikki Whaley
Nancy Young

ALTO

* Vanessa Grant
Patricia Harton-McCord
Lori Klassen
Adele Kozak
Carol MacFarlane
Alexandra Newland
Antonella Pugliese
Paula Rockwell
+ Christine Slevan (also mgr.)
Patti Vipond
Dianne Wells
Alexa Wing

TENOR

+ Greg Carpenter
Mark Huang
John McGillis
James Pinhorn
Ian Riddell
Mark Rutledge

BASS

Mark Anson-Cartright
Tom Cashmore
Wei Chen
Mark Cooper
Menon Dwarka
* Albert Fung
Dean Jobin-Bevans
Janko Kastelic
Richard Manafo
* Brett Polegato
Marcos Pujol
+ Michael Thomas
Sheldon Wong

- * Concert Choir Executive Committee
- + Section leaders

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS

SATURDAY,
DECEMBER 3

U OF T JAZZ ENSEMBLE

An exciting evening of big band sounds
directed by Toronto Arts Awards winner
Phil Nimmons
8 pm MacMillan Theatre \$7/\$5 G.A.

SUNDAY,
DECEMBER 4

CONCERT BAND

Melvin Berman, conductor
Works by Moussorgsky, Weber, Glazounov,
Giannini, and others
2 pm MacMillan Theatre \$4 G.A.

WEDNESDAY,
DECEMBER 7

UNIVERSITY SYMPHONY CHORUS

Doreen Rao, conductor
Sing Noël! with the University Symphony
Chorus, High Park Girls' Choir, Royal
Conservatory Children's Chorus, and U of T
Symphony Orchestra. Featuring Honegger's
Une Cantate de Noël
8 pm MacMillan Theatre \$4 G.A.

THURSDAY,
DECEMBER 8

THURSDAY NOON SERIES RECITAL

A program featuring performances by student
string quartets
12:10 pm Walter Hall Free

THURSDAY,
JANUARY 5

THURSDAY NOON SERIES

"Alternate Careers in Music" with
panelists Laurelle Favreau, President,
General Arts Management Inc.; Karen Kieser,
Head, CBC Radio Music; D. Paul Schafer,
Coordinator, Arts Administration Program,
Scarborough College; and moderator Timothy
McGee, University of Toronto
12:10 pm Walter Hall Free

THURSDAY,
JANUARY 12

THURSDAY NOON SERIES FILM

Singing: A Joy in Any Language
-- contralto Maureen Forrester,
bass-baritone, Claude Corbeil, and
pianist Claude Savard on tour in China
during the spring of 1982 -- a tribute to
the songs and singers of both Canada and
China
12:00 pm Walter Hall Free